

MOULINET POLKA

Josef Strauss, op.57
arr. Gary Westwood

Polka ♩ = 100

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Solo Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- Repiano Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- 2nd Cornet Bb:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- 3rd Cornet Bb:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic and a mute.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- Solo Horn Eb:** Starts with a rest, then plays a melodic line starting at measure 11 with a *mp* dynamic.
- 1st Horn Eb:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- 2nd Horn Eb:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- 1st Baritone Bb:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- 2nd Baritone Bb:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.
- 1st Trombone Bb:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic.
- 2nd Trombone Bb:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic.
- Bass Trombone:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic. Includes the instruction "1st time only".
- Euphonium Bb:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic and a mute. Includes the instruction "1st time only".
- Bass Eb:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic.
- Bass Bb:** Starts with a rest, then plays a rhythmic accompaniment of eighth notes starting at measure 11 with a *p* dynamic.
- Timpani:** Remains silent throughout the score.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 11 with a *p* dynamic.
- Percussion:** Remains silent throughout the score.
- Drum Kit:** Plays a rhythmic accompaniment of eighth notes throughout, starting at measure 1 with a *p* dynamic.

DEMO SCORE

9

1. 2.

Sop. Cor. *f* *mp* *f*

Solo Cor. *f* *p* *tutti* *f*

Rep. Cor. *f* *f*

2nd Cor. *f* *f*

3rd Cor. *f* *f*

Flug. *f* *mp* *f*

Solo Hn *f* *p* *f*

1st Hn *f* *p* *f*

2nd Hn *f* *p* *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *p* *f*

Bass Bb *f* *p* *f*

Timp.

Glock.

Perc. *f* *p* *f*

Dr. *f* *f*

Open

Open

Bass Drum

Triangle

32

To Coda ϕ

Trio

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp* (mute) *p*

Flug.

Solo Hn *mp*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock. *p*

Perc. Triangle *p*

Dr.

41

Sop. Cor.

Solo Cor. *mp* *f* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f* *f*

3rd Cor. *f* open *f*

Flug. *mp* *f*

Solo Hn. *f* *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *mp* *f* *f*

2nd Bar. *f* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *f*

Euph. *f* *f*

Bass Eb. *f*

Bass Bb. *f*

Timp.

Glock. *f*

Perc. *f* Bass Drum

Dr. *f*

48

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock. *f*

Perc.

Dr.

37

Sop. Cor. *p* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *ff*

2nd Bar. *p* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

Bass Eb. *p* *ff*

Bass Bb. *p* *ff*

Timp. *p* *ff*

Glock. *ff*

Perc.

Dr. *p*

The image shows a page of a musical score for a Coda section, starting at measure 37. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Sopranino Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Percussion (Perc.), and Drums (Dr.). The score is marked with dynamics such as *p* (piano) and *ff* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "7" is in the top right corner, and the section is labeled "Coda" in the top left.